

“We want something like Google ...
why do we get so many results?”

Implementing a single search across
Durham collections

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Durham University Library

Background

- Library system: Millennium
- Archives: EAD with XTF search interface
- Museums: Adlib, with no public interface
- Three repositories
 - research publications (EPrints)
 - theses (EPrints)
 - digitised collections (Fedora)
- Reading lists: Millennium / Blackboard

Resource discovery system

- Had not implemented federated search
- OJEU tender January 2013
- Contract signed autumn 2013
- Implementation began January 2014
- Launched autumn 2014

Special features of tender

- Multiple source systems
- Integration with Millennium
- Configurable indexing and facets
- Oriental scripts support
- Second generation discovery tender
- Trial data
- Full documentation
- Interviews

Using Primo with Millennium

- MARC record feed

Using Primo with Millennium

- MARC record feed
 - 856 fields for e-resources ([example](#))

Title The **English historical** review [electronic resource].
Imprint London : Longmans, Green and Co..

Durham University Electronic Library

Click to link	Date coverage
English Historical Review -- Jstor	01 Jan. 1886 - 31 Dec. 2012
<i>For access to subscribed full text enter your Durham CIS log in and password if prompted for authentication.</i> <i>Warning: all JSTOR articles contain a small amount of colour on each page. To avoid higher printing costs, send to printmono@durham.ac.uk or ensure you select black and white printing.</i>	
English Historical Review -- Oxford University Press	01 Jan. 1886-
<i>For access to subscribed full text enter your Durham CIS log in and password if prompted for authentication. Abstracts freely available.</i>	


[More provider information](#)

Current Freq	5 no. a year, 1994-
Former Freq	Frequency varies, 1886-1993
Vols/Dates	Vol. 1, no. 1 (Jan. 1886)-
Note	Title from title screen (viewed Dec. 12, 2002). Publisher varies. Vol. 1 (1886)-15 (1900), 19 (1904), 21 (1906), 23 (1908), 31-32 (1916-1917), 34-41 (1919-1926), 44 (1929), 49 (1934), 58-59 (1943-1944), 62-63 (1947-1948) and 65 (1950) are digital versions of the reprint ed. published: London : Butterworths ; New York : Johnson Reprint Corp., 1962-1977. Latest issue consulted: Vol. 111, no. 444 (Nov. 1996). Online version of the print publication.

Using Primo with Millennium

- MARC record feed
 - 856 fields for e-resources
- Primo Central activation
 - Google Scholar institutional holdings file
- OpenURL resolver
- Real time availability
- "OPAC via Primo"

OPAC via Primo test




Book

☆ **Ethics and economics : an Islamic synthesis**
Naqvi, Syed Nawab Haider, 1935- Islamic Foundation (Great Britain)
c1981
● **Available at** Bill Bryson Library Level 4 297.273 NAQ

[Request](#) [Locations](#) [Details](#) [More](#)

				Actions
Bill Bryson Library	Level 4	297.273 NAQ	● Available	🔗 ✕



Book

☆ **Ethics and economics : an Islamic synthesis**
Syed Nawab Haider Naqvi 1935- Islamic Foundation (Great Britain)
c1981
● **Available at** Bill Bryson Library Level 4 297.273 NAQ

[Request](#) [Locations](#) [Details](#) [More](#)

				Actions
Bill Bryson Library	Level 4	297.273 NAQ	● Available	🔗 ✕
Location	Call Number	Description	Status	Request Options
<input checked="" type="checkbox"/> Bill Bryson Library Level 4	297.273 NAQ		Unknown	Sign in to request :
Location:	Bill Bryson Library Level 4			
Call Number:	297.273 NAQ			
Status:	Unknown			
Barcode:	30104015903358			
Item Status:	Long loan			
<input type="checkbox"/> Bill Bryson Library Level 4	297.273 NAQ		Unknown	Sign in to request :

Special processing

- Musical instruments and voices
- Binding, provenance and local notes
- Call number indexing
- Bibliographic references

Musical instruments

- Based on 048 coded field
- Only for printed scores
- Used for display and for facet

Scoring

Alto (5)

Baritone (11)

Baritone (solo) (11)

Bass (4)

Chorus (21)

More options ▼

2 Results for Durham Libraries

Sorted by: Date-newest
▼

Refined by: List of Versions: [x](#)



Audio

☆ **A sea symphony [sound recording]**

Vaughan Williams, Ralph, 1872-1958. Slatkin, Leonard.; Rogers, Joan.; Keelyside, Simon.; Philharmonia Chorus (London, England); BBC Symphony Chorus.; Trinity College of Music. Chamber Choir.; BBC Symphony Orchestra.

p.2004

● **Available at** Bill Bryson Library Level 3 CD 2428

[Request](#) [Locations](#) [Details](#) [More](#)



Score

☆ **A sea symphony : for soprano and baritone soli, chorus and orchestra**

Vaughan Williams, Ralph, 1872-1958. Whitman, Walt, 1819-1892.

19--?

● **Available at** Bill Bryson Library Level 3 Score 784.22184 VAU and other locations

[Request](#) [Locations](#) [Details](#) [More](#)

Language: English

Format: 1 score (323 p.) ; 46 cm.

Source: 44DUR LMS DS

Notes: -

General note: "The various movements of this symphony may also be performed separately."

Scoring: Soprano (solo), Baritone (solo), Mixed chorus (4), Orchestra

Binding, provenance and local notes

- Using 561, 563 and 598 on bibliographic record, not MARC holdings records

Locations tab



Book



An answer to the two first and principall treatises of a certeine factious libell, put foorth latelie, without name of author or printer, and without approbation by authoritie, under the title of An abstract of certeine acts of Parlement : of certeine hir Maiesties iniunctions : of certeine canons, &c. ... Published by authoritie.

Cosin, Richard, 1549?-1597. Stoughton, William, fl. 1584.; Cosin, Richard, 1549?-1597.; Denham, Henry, -1589?, printer.; Chard, Thomas, -1624, bookseller.; Sharp, Thomas, 1693-1758, former owner.
1584

● **Available at** Palace Green Library Bishop Cosin's Library Cosin B.4.18 **and other locations**

Request

Locations

Details

More

Palace Green Library

Bishop Cosin's Library

Cosin B.4.18

● Available

Palace Green Library

Bishop Cosin's Library

SB 2484/5

● Available

Palace Green Library

Bamburgh Library

Bamburgh Select.44

● May be available

Copy-specific notes

General note: With a final blank leaf.

Citation/references note: ESTC, S108722

Citation/references note: STC(2), 5819.5

Ownership and custodial history: Copy Bamburgh Select.44, provenance: on the front pastedown 18th-century bookplate showing an armorial shield pendant hanging from a ribbon, lettered "T. Sharp D.D. Preb[endary] of Durham, Arch Deacon of North[umberland]" [Franks 26573] [i.e. Thomas Sharp (1693-1758), second son of John Sharp Archbishop of York]; on verso titlepage: late 19th or early 20th century armorial stamp, lettered "Lord Crewe's Charity, Durham, England".

Ownership and custodial history: Copy SB 2484/5, provenance: previous DUL locations: Cosin N.5.24/5; S.R.6.E.21/5.

Binding information: Copy Bamburgh Select.44, binding: late 17th-century full mottled calf, double blind fillet forming a border, gilt roll on board edges; five raised bands, gilt tooled on spine. Green leather spine label, lettered in gilt "R. COSIN ANSWER TO A LIBEL". Text-block edges sprinkled red. Rebacked 20th century with retention of original spine cover.

Binding information: Copy Cosin B.4.18, binding: vellum, 17th century.

Special collection details: Cosin Collection.

Special collection details: Bamburgh Collection.

Local copy notes: Copy Bamburgh Select.44 wants both "An abstract, of certaine acts of Parlement: of certaine her Maiesties iniunctions: of carteine canons, constitutions, and synodals prouinciall .." and "Dispensations for many benefices vnlawful". Also wants final blank leaf. Signatures (needs checking against Ushaw and SB copies): A⁶ B-Y⁸ 2A⁸ (-2A8) [corresponding to ²A⁶ ²B-Y⁸ 2A⁸ in the ESTC collation]. With an annotation in English in late 16th-century hand on p. 227 [partly cut].

Local copy notes: Copy Cosin B.4.18 lacks all of part 2 (i.e. contains only the Answer)

Local copy notes: Copy SB 2484/5 lacks all of part 1 (i.e. contains only An abstract)

Copy –specific notes: Oxford

20 p.

Citation Note: ESTC, T22244

Copy-specific Notes:

[Open note in new window](#) **Notes for Christ Church Library, Special Collections:**

WR.4.16 (22) Bookplate: Library bookplate (1737) of Wake bequest on inside of upper board (type 1). - Binding: Plain sheep, with blind triple fillets near edges, textblock edges sprinkled red. - MS additions: Manuscript annotations: Ms. ink list of contents at front, ending on the recto of the first leaf of the first sermon. - Provenance name: Wake, William, 1657-1737. - Provenance note: Listed in Archbishop Wake's library catalogue (Library records 21b and 27) as Collection of sermons. - Size: 24 cm. - Bound with: Several other sermons.

[Open note in new window](#) **Notes for St Edmund Hall Library, Old Library: NN**

51(1) Bookplate: Presentation bookplate: "D.D. Vir. Rev. Tullie Cornthwaite, M.A. A.D. MDCCCXLVII." on pastedown of upper board. - Bookplate: 19th century armorial bookplate of Saint Edmund Hall on pastedown of upper board. - Binding: 19th century half calf, marbled paper-covered boards. Marbled endleaves. Rebacked. Tooled as volume 16 in a collection of "Miscellaneous tracts". - Imperfect: Leaves water damaged and frayed at edges but the text is entirely legible. - MS additions: Ink list of contents for the volume on a front flyleaf. Signed by Tullie Cornthwaite, 1838, on the front free endleaf. - Provenance name: Cornthwaite, Tullie, 1807- donor. - Prev. shelfmark: NN 36. - Size: 23 cm. - Bound with: Seventeen other pamphlets, 1682-1732.

Copy-specific notes: Oxford (2)

Copy-specific notes

Location	Christ Church Library Special Collections WR.4.16 (22)
Author	Smith, John, 1659-1715, author.
Title	An apology to Christians for the Gospel, and its ministers. : In a sermon preach'd at the cathedral church of Durham, upon the XIth. Sunday after Trinity. / By John Smith, D.D. and prebendary of Durham..
Publication	London; : Printed for Henry Clements, at the Half-Moon in St. Paul's Church-Yard, and Will. Freeman, bookseller in Durham., 1709..
Description	[8], 23, [1] pages ; 4°
Bookplate	Library bookplate (1737) of Wake bequest on inside of upper board (type 1).
Binding	Plain sheep, with blind triple fillets near edges, textblock edges sprinkled red.
MS additions	Manuscript annotations: Ms. ink list of contents at front, ending on the recto of the first leaf of the first sermon.
Provenance name	Wake, William, 1657-1737.
Provenance note	Listed in Archbishop Wake's library catalogue (Library records 21b and 27) as Collection of sermons.
Size	24 cm.
Bound with	Several other sermons.

Copy-specific notes: Edinburgh

Details

Title	Historia delle guerre civili di Francia
Author	Arrigo Caterino Davila 1576-1631 , > Jean Baudoin 1590?-1650 . > Apostolo Zeno 1668-1750 . > Adam Smith 1723-1790 , >
Statement of responsibility	di Henrico Caterino Davila, nella quale si contengono le operationi di quattro rè, Francesco II, Carlo IX, Henrico III, & Henrico IV, con l'indice più copioso delle cose notabili ; aggiunteui, oltre alle memorie della vita dell'autore, e della sua casa, le annotationi di Giovanni Balduino nel margine.
Subjects	Religion and politics -- France -- History -- 16th century > France -- History -- Wars of the Huguenots, 1562-1598 > France -- Church history -- 16th century >
Publisher	In Londra : Appresso T. Payne, D. Wilson, e T. Durham
Publication Date	MDCCLV [1755]
Format	2 v. ; 30 cm (4to).
Language	Italian
General Note	Title in red and black. Index, 25 p. at end of volume 2.
Binding	Binding: Polished calf over boards. Compartmented spine with gilt design, five raised bands and red morocco title label (StEdU : Smith.1484-5)
Reference note	Brunet v. 2, col. 539
Provenance	Bookplate: Adam Smith (StEdU : Smith.1484-5)

Copy-specific notes: experimental

Notes: -

General note: Originum rerumque Constantinopolitanarum manipulus has special t.-p. and separate pagination and signatures. - Pages 144-147 omitted in pagination of [part 1].

Language note: In Latin and Greek.

Special collection details: Routh Collection.

Special collection details: Bamburgh Collection.

Local copy notes: Part 2 of Bamburgh C.4.33 is bound with Leonis Allati animadversiones in antiquitatum Etruscarum fragmenta ..., 1640, as second item in Bamburgh A.6.23

Copy-specific notes:

Notes for Bamburgh C.4.33

Provenance: inscription on title-page "Mich: Edge. pret. 5s", i.e. Michael Edge, d.1683.

Binding: calf, blind fillet, mid-17th century, uniform with Bamburgh A.6.23.

Notes for Routh 28.C.14

Provenance: on the front pastedown book label "Elie Bertrand P.", early/mid 18th century.

Binding: vellum, yapp edges, early/mid 18th century.

Other: comprises Part.2 only

Notes for Ushaw II.K.1.8

Provenance: on the front pastedown armorial bookplate "Ex libris bibliothecae Collegii Sancti Cuthberti". On recto of first flyleaf inscription "H. K. Mann 1924 Rome". On title page printed bookplate "Livre de séminaire de Caen" and inscription "Séminaire [?] congr. J. & M.", i.e. Congregation of Jesus and Mary (Religious of Jesus and Mary) who established a seminary in Caen in 1643.

Binding: sheep, gold ornaments on spine, red leather lettering piece with gold letter spine title, marbled edges, late 17th century.

Other: pagination includes pages 144-147 and runs continuously.

Call number indexing

Item record	Enhanced indexing
Cosin A.2.9	Cosin A.II.9
Bamburgh D.4.12	Bamburgh D.IV.12
Routh 12.D.17/1	Routh XII.D.17/1
ChapterLib B.V.37	ChapterLib B.5.37
Ushaw XIX.K.1.1-20	Ushaw 19.K.1.1-20

Multiple items bound in one volume:

- Provenance and binding notes
- Viewing the other items

Bibliographic references

Title: The belief of praying for the dead ... Permissu Superiorum.

Author: Belhaven, John Hamilton, Baron, 1656-1708.

Publisher: London : Printed, and sold by Matthew Turner at the Lamb in High-Holbourn

Creation date: 1688

Subjects: Catholic Church -- Liturgy; Catholic Church. Masses for the dead; Prayers for the dead -- Early works to 1800; Purgatory -- Early works to 1800

Language: English

Format: [4], 62, [2] p. ; 4to.

Source: 44DUR LMS DS

Notes: -

General note: Attributed to John Hamilton Belhaven (Cambridge University Library).

General note: With general advertisement leaf.

Citation/references note: Wing B1787

Citation/references note: ESTC, R16794

Ownership and custodial history: Copy Ushaw XIX.G.8.1E, provenance: black ink stamp on title page of "Ushaw College Lib.".

Binding information: Copy Ushaw XIX.G.8.1E, binding: loose pamphlet in box.

Links

- › [This item in the library catalogue](#)
- › [View record in ESTC](#)

Repositories

- Using OAI-PMH pipe for EPrints repositories
- Full-text indexing not set up
- OpenURL links
 - lack volume, issue, pages
 - only transmit one ISSN
 - lack structured author fields
- Using Primo for main repository search at <http://dro.dur.ac.uk/>
- Consider Solr plugin for future Samvera repository

Non-standard material

- Archives
- Manuscripts
- Museum objects
- Specimens

The sections of a Primo record

Control

Display

Links

Search

Sort

Facets

Dedup

FRBR

Delivery And Scoping

Enrichment

Ranking

Additional Data

Browse

Display —

what you see

Links —

where you can go

Search —

how you found it

Sort

Facets —

make results more specific

Additional

Browse

Basics

- Homogenised data
- Permanent references
- Scalable
- Round trippable
 - Only edit your catalogues
- Automated updating
- Preprocess whatever you can

Common ground

- Unique reference
- Location and availability
- Date
- Size
- Some sort of description ...
- Digital content

The requirements of searching

Common date format – normalise it doesn't need to be what the searcher sees

Common index terms – FIGHT!

Common facets – easier, nobody is wedded to these

Genres, formats

The pernicious effect of the central database

You know some of the things that people look for in your collection, but you don't always know what they have given up on finding.

Never do anything based on the certainty that you know why all researchers use the material.

Archive specifics 1

Adding back the hierarchy



Archive

- ☆ **Malcolm MacDonald papers > Main deposit > Diplomatic career > South East Asia > Malaya (Governor-General) > Correspondence - miscellaneous classified files 1946-1949 > Governor of Singapore 1946-1948**
27 May 1946 - 1 December 1948

● **Available at** Palace Green Library Special Collections 16/3/1-70

[Details](#)



Archive

- ☆ **Malcolm MacDonald papers > Main deposit > Diplomatic career > South East Asia > South East Asia (Commissioner General) > Correspondence - Classified files 1948-1955 > Correspondence with foreign government officials and rulers outside Singapore 1952-1955**
17 April - 5 October 1953

● **Available at** Palace Green Library Special Collections 26/5/25-28

[Details](#)



Archive

- ☆ **Malcolm MacDonald papers > Main deposit > Diplomatic career > South East Asia > South East Asia (Commissioner General) > Correspondence - Classified files 1948-1955 > Correspondence with Governors of Singapore 1950-1955**
25 January - 22 November 1950

● **Available at** Palace Green Library Special Collections 25/6/1-19

[Details](#)



Archive

- ☆ **Malcolm MacDonald papers > Main deposit > Diplomatic career > South East Asia > South East Asia (Commissioner General) > Official papers - Special files 1950-1955 > Closer association Federation and Singapore (S/7)1949-1955**
22 August 1950 - 10 June 1952

● **Available at** Palace Green Library Special Collections 21/2/1-23

[Details](#)

Archive specifics 2

Details

Actions ▼

Title: Malcolm MacDonald papers > Main deposit > Diplomatic career > South East Asia > Malaya (Governor-General) > Correspondence - miscellaneous classified files 1946-1949 > Governor of [Singapore](#) 1946-1948

Creation date: 27 May 1946 - 1 December 1948

Description:
Correspondence between MJM and the Governor of [Singapore](#) (P McKerron, Sir Franklin Gimson) re problem of the Union; entertaining; economic consequences of Malayan Union and separation or inclusion of [Singapore](#); labour and unions; possibility [Singapore](#) joining the Federation of Malaya; Malayan University; General Percival; Chinese community.

Reference number: 16/3/1-70
16/3 returned November 1995.

Links

- > [View in context in catalogue](#)
- > [Link to parent](#)

Details

Actions ▼

Title: Governor of [Singapore](#) 1946-1948

Links

- > [Finding Aid](#)
- > [Search for children](#)
- > [Link to parent](#)

Big results

Durham Cathedral Muniments: Archiepiscopalia > Archiepiscopalia > Box 1
● Available at 5 The College Durham Cathedral Muniments 1.1.Archiep.1

Details

Actions ▼

Title: Durham Cathedral Muniments: Archiepiscopalia > Archiepiscopalia > Box 1

Description:

Charter (spurious) of Thomas [I], archbishop of York :

(a) granting, in return for a miraculous cure by St. Cuthbert, to God, St. Cuthbert, and his bishop and monks, liberties as follows:

They are to hold all churches in his diocese which they possess at present or may acquire in future free and quit for ever of all that appertains to the archbishop or his successors, in their own hands, freely appointing vicars who are to answer to the archbishop only for the cure of souls.

They and their vicars are to be free from all synodals, aids, burdens or rents, exactions or hospitality owed to archbishops, deans, archdeacons, or archbishop's vicars or ministers. They and their clerks are not to be compelled to attend synods or chapters, and anyone having complaint against them is to come to the court of St. Cuthbert at Durham to obtain right.

All liberties and dignities possessed by the archbishop and his successors in his own churches and lands are to be enjoyed by them in theirs.

(b) ratifying, in detail:

The grants of liberties made in full council at Westminster by authority of Pope Gregory VII and King William to the church of St. Cuthbert, and conferred on the prior and monks of that church, as subscribed and confirmed by the archbishop and Lanfranc archbishop of Canterbury (the extent of the diocese being defined);

the endowment of lands and the privileges then granted by William bishop of Durham to the prior and monks.

Witnesses: Aldred the dean; Durand the archdeacon; William son of Durand; William of Donington; Ranulf the treasurer; Fulk; Serlo; Tust; Master Sirus; the master of schools Laurence; Hugh *de Soteueim*; Lambert the Fleming; Gilbert the chanter; Ketel son of Godman; Girold the canon.

Reference number: 1.1.Archiep.1

Duplicate: 1.1.Archiep.2.

Inspeximus, 1185 x 1187: 1.1.Archiep.8

Official transcript, 1420: 1.1.Archiep.14a

Official transcript, 1420: 1.1.Archiep.14b

Inspeximus, 1253: 2.1.Archiep.10

Inspeximus, 1281: 2.1.Archiep.12

Inspeximus, 1281: 2.1.Archiep.13

Inspeximus, 1281: 2.1.Archiep.14

Late 14th cent. version: 4.13.Pont.5

Version circa 1322: 2.2.Arch.Dun.19, m.3

Official transcript, 1476: Loc.III:49

Late 14th cent. version: Misc.Ch.2614

Inspeximus, 1427: Loc.II:16

15th cent. version: Misc.Ch.5729

15th cent. extract: Loc.II:20

Cartulary copy: Cart.Vet. f. 154r

Links

- › [View in context in catalogue](#)
- › [Link to parent](#)

Granularity

- Break EAD down into individual records
- A more intelligent result set
- Slower access to results

Medieval manuscripts

(work in progress)

- Can be very complex – DCL MS A.III.11
http://reed.dur.ac.uk/xtf/view?docId=ark/32150_s11g05fb74c.xml
- But can still consist of a single, albeit long, block of description and sets of terms (index, facets etc.)

Museum specifics

Different types of collections:

- Archaeological (local)
- Archaeological (Egyptian)
- Oriental
- Western art
- Biological

Museum metadata (1)

- Title
 - object name, category, material
- Production place and period
 - or field location (inc. grid reference)
- Dimensions, material
- Descriptions
- Inscriptions
- Provenance
- Subject

Adlib Museu...

StartEditViewPublishMedia

BackRestart

FirstPreviousNextLast

EditNewDeleteCopySaveHistoryDerive

Quick searchSearch by formAdvanced search

Pointer filesWrite setAddRemove

Mark recordToggle marksRemove all marksView marked recordsKeep marked records

AndOrNot

Sort

Print labelPrint

BackNavigationRecordSearch modePointer filesMarkingRefiningSortingPrint

ReproductionsRightsCondition | ConservationRecommendations | RequirementsValue | InsuranceAcquisitionDisposalUsage | Object history | Ownership

Location | Future movementsLocation historyField collectionExhibitions | Research/useLoansAccompanying textsNotesManagement detailsObject ID

IdentificationProduction | DatingPhysical characteristicsIconographyInscriptions | MarkingsAssociationsNumbers | RelationshipsDocumentation (free)

Identification

Institution nameDurham University Oriental Museum

Institution code

Administration nameOriental

CollectionOriental

Barcode

Object numberDUROM.1960.3200.h

Rec. type single object

Part

Tot. number

Copy number

Edition

Distinguishing features

Current location

Object name

CollectionOM Object Category

Object categoryDUR:Jade & other hardstor

CollectionOM Object

Object namefigures

Type

Notes

Other name玉石戏婴老翁

Type

local name (official)-Chinese chara

Title and description

Title

Type

Notes

Translated title

Language

Translator

Date

DescriptionSoapstone figure of a bearded old man caring a child over his shoulder and holding a wine cup in his right hand. Not one of the Eight Immortals.

DescriberLi, Miss Xiaoxin

Date2011-03-07

Descriptionman, with naked boy on his left shoulder pulling his beard. One of the Eight Immortals.

Describer

Date

Typology

Scheme

Number

Notes

Classifier


Date

Media Viewer - 1 of 6

Normal

Thumbnails

Filmstrip



1960.3200h-ff.jpg178.7 %

Record 30682 of 60047

Record number 8967

Museum metadata (2)

Choice of Access Points

- Creator
- Owner
- Field collector
- Depicted

Thesaurus

Title: vases (Porcelain covered with monochrome glaze)

Creation date: 1900-1950; 1722-1735; Republic of China; Yongzheng

Description: Porcelain vase in the form of a Plum Blossom Vase, covered with low-temperature Rouge Red glaze. A Republican reproduction of Yongzheng period porcelain.

Dimensions: height 240 mm; diameter 110 mm

Physical Description: Porcelain covered with monochrome glaze

Material: materials – inorganic material – clay – clay products – ceramic – porcelain

Object number: DUROM.1969.423

Production place: Asia – East Asia – China

Production period: Republic of China
language-related concepts – Chinese – Qing – Yongzheng

Notes: -

Credit line: purchased with funds from the Sir Charles Hardinge Bequest.

Images:



Thesaurus examples: material

- Biological material
 - Animal material
 - Processed animal material
 - Leather
- Fiber
 - Natural fiber
 - Plant fiber
 - Cotton

Thesaurus examples: material (2)

- Biological material
 - Plant material
 - Fruit
 - Fleshy fruit
 - Berry
 - Pepo
 - Gourd

Thesaurus examples: material (3)

- Materials
 - Color
 - Colors
 - Chromatic colors
 - Brown colors
 - Variable brown colors
 - Bronze

Title: snuff bottles (agate)

Creation date: 1700-1900; Qing

Description: snuff bottle, flattened and ovate, painted inside and white line round it, carved with a seascape. Pink amethyst stopper, with ivory and paper snuff spoon. Wooden stand.

Dimensions:

stand: length 32 mm; width 26 mm; height 7 mm

bottle: length 38 mm; width 20 mm; height 63 mm (including stopper)

spoon: length 58 mm; diameter 15 mm

Material: materials – inorganic material – mineral – quartz – chalcedony – agate

Object number: DUROM.1960.3198

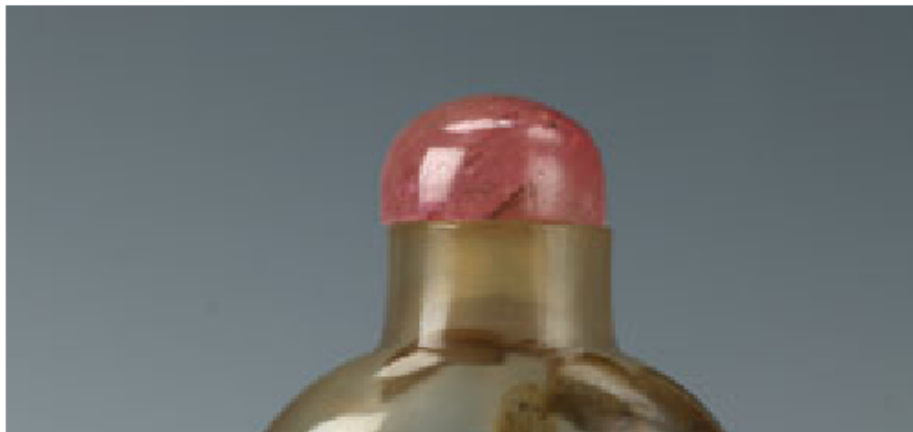
Production place: Asia – East Asia – China

Production period: language-related concepts – Chinese – Qing

Notes: -

Credit line: gift from Sir Charles Edmund Hardinge

Images:





Thesaurus examples: object name

- Containers
 - Vessels
 - Bottles
 - Flasks
- Equipment
 - Image-making equipment
 - Printing and print-making equipment
 - Printing surfaces
 - Printing blocks
 - Wood blocks

Title: Flask(glass)

Creation date: Post-Medieval

Description: Small fragment, broken into two, of the lower neck of a flask. Decorated with optic blown wrythen ribbing. Green potash glass with heavy weathering and iridescence.

Dimensions: length 50 mm; length 32 mm; width 38 mm; width 22 mm; thickness 2 mm

Material: materials – inorganic material – glass

View peer records: [DURMA.2002.1](#).

View parent records: [DURMA.2002.1](#)

Object number: DURMA.2002.1.27

Production period: Post-Medieval

Notes: -

Field collector: Carne, Peter

Field collector: Archaeological Services

Field collection method: Research Excavation

Field collection place: Leazes Bowl (Durham City), Durham City, Co. Durham

Field collection place code: DLB 96

Person database

<Content_person>

<content.person.name lang="">

<name>Amitabha</name>

<priref>4177</priref>

<added_name>A Di Đà Như Lai</added_name>

<added_name>Amida Nyorai</added_name>

<added_name>Ēmítuó Fó</added_name>

<added_name>Wöpakme</added_name>

<added_name>阿弥陀佛</added_name>

<display_name>Amitabha</display_name>

<name.note>Buddhist deity</name.note>

<name.type>person</name.type>

</content.person.name>

</Content_person>



"Library" material: book

Title: Miyajima Guide Book
books (Paper)

Creation date: 1918; Taisho

Description: Tourist map and guide of Miyajima. The front of the map has a pale green background with a traditional Japanese style arch in the centre and two deer grazing at the water edge in the lower right corner. The title is in the centre of the page overlaying the bridge. The reverse of the map shows a small boat with a man rowing a woman in full kimono and paper umbrella across the water. Trees and towers in the lower left corner.

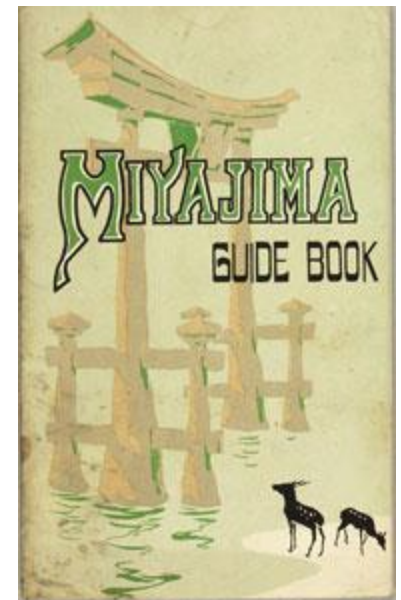
Dimensions: height 152 mm; width 94 mm

Material: materials – fiber products – Paper

Object number: DUROM.1971.57

Production place: Asia – East Asia – Japan (country)

Production period: language-related concepts – Japanese – Japanese periods – modern Japanese periods – Taisho



"Library" material: poster



Title: Geet Gaata Chal

posters (Printed poster of the Bollywood film 'Geet Gaata Chal')

Creation date: 1975

Description: Film poster for Indian film, Geet Gaata Chal (1975). This film poster is unusually made in a landscape orientation. The poster is a print of a hand painted design. This shows the main characters, Shyam and Radha. Shyam, played by Sachin, is shown in the centre of the poster and has a slightly blue coloured skin tone. He plays the flute and has his eyes closed. To the right of the poster is the character Radha, played by Sarika. She stands with her arms folded, facing away from the centre of the poster and looking over her right shoulder. She wears a blue top. The background to the poster has the appearance of water or smoke and is predominantly light blues and greens. The title of the film, 'Geet Gaata Chal' is written in red in an Indian script at the lower left hand corner and again in red in English at the top right hand corner. There are nine lines of Indian script written down the left hand side of the poster. At the bottom there is a black strip with more information written in it in an Indian script. The poster has a white border.

Dimensions: all: width 760 mm; length 505 mm

Physical Description: Printed poster of the Bollywood film 'Geet Gaata Chal'

Material: materials – fiber products – Paper

Object number: DUROM.2014.526

Production place: Asia – South Asia – India

People depicted: Sachin, 1957-; Sarika, 1960-

"Library" material: DVD

Title: Black Butler (黒執事)
DVDs (plastic, Paper)

Author: Yana Toboso, 1984-; Toshiya, Mr Shinohara, 1959-

Creation date: 2012; Heisei Period

Description: DVD of the complete first series of Black Butler anime. Consists of a hard plastic case containing 4 separate DVDs. On the front of the box are the two characters Ciel Phantomhive and Sebastian Michaelis. Ciel wears a pink and white dress, in a Victorian style with corset, bustle, white frilly sleeves and a black and white bow at the bust with a pink rose in the centre. He wears long over the elbow black gloves and on his head he wears a pink head with a long, trailing, white ribbon tied around it and pink roses at the edge of the brim. He wears a lacy choker around the throat. His hair is long and black and he has at least one blue eye. Embracing him is Sebastian wearing a black suit with white shirt and red scarf tied around the neck. He wears rimless glasses on his face which have a silver chain around the neck attached to them, on his hand he wears short white gloves. His hair is short and black with an elaborate sweeping fringe. He has red eyes. On the reverse are six boxes with stills from the episodes, which include the characters Baldroy in the second box with blond hair and white shirt, Prince Soma in the third box with purple hair, olive skin and blue jacket and in the fourth box are Ciel (with his characteristic short black hair) and Sebastian. To the right of these boxes is a plot summary of the series with bar code and product information underneath the summary.

Dimensions: length 191 mm; width 135 mm; depth 30 mm

Material: materials – organic material – plastic, materials – fiber products – Paper

Object number: DUROM.2013.309

Production place: Asia – East Asia – Japan (country)

People depicted: Ciel Phantomhive, 1875-; Sebastian Michaelis; Baldroy; Prince Soma

Production period: Heisei Period

Notes: -



Show only [Peer-reviewed Journals](#) (52) | [Full Text Online](#) (233)



Book

☆ [Black Butler \(Black Butler II: Final Record Artbook\) books \(printed paper\)](#)

Yana Toboso, 1984-2010-2012; Heisei Period

● **Available at** University Museums In storage (available by prior appointment)
DUROM.2013.310

[Details](#)



Object

☆ [Black Butler \(黒執事\) DVDs \(plastic, Paper\)](#)

Yana Toboso, 1984-; Toshiya, Mr Shinohara, 1959-2012; Heisei Period

● **Available at** University Museums In storage (available by prior appointment)
DUROM.2013.309

[Details](#)



Book

☆ [Black Butler \(黒執事\) books; Tankōbon \(Printed paper with glossy paper cover\)](#)

Yana Toboso, 1984-2012; Heisei Period

● **Available at** University Museums In storage (available by prior appointment)
DUROM.2013.320



Dimensions:

DUROM.2012.139.4 & 5: length 200 mm (gloves); width 70 mm (gloves)

DUROM.2012.139.6 & 7: height 510 mm (boots, sole to top at heel); length 250 mm (boots, along foot); width 95 mm (boots, across foot); width 215 mm (boots, across top)

DUROM.2012.139.8: length 410 mm (large bow); width 180 mm (large bow)

DUROM.2012.139.9: length 1283 mm (eyepatch, including both ribbons); width 7 mm (eyepatch, ribbons); width 73 mm (eyepatch, not including ribbons); height 68 mm (eyepatch, not including ribbons); depth 2 mm (eyepatch, not including ribbons)

DUROM.2012.139.3: circumference 569 mm (hat, around top); circumference 10700 mm (hat, around brim); height 200 mm (hat, brim to top of crown); width 53 mm (hat, width of broad ribbon and streamer); length 315 mm (hat, streamer from brim to end); width 25 mm (hat, width of narrow ribbon)

2012.139.11 & 12: circumference 470 mm (suspenders); height 27 mm (suspenders)

DUROM.2012.139.10: width 210 mm (neck bow, width of bow); length 390 mm (neck bow, length end to end including ties); width 25 mm (neck bow, width of ties)

DUROM.2012.139.2: length 600 mm (breeches, waist to cuff); width 420 mm (breeches, across waist); width 98 mm (breeches, across cuff at knee)

2012.139.13 & 14: length 1780 mm (cords, end to end); width 20 mm (cords, across tassel); width 6 mm (cords, across cord)

DUROM.2012.139.1: length 610 mm (jacket, nape to hem); width 460 mm (jacket, across waist); length 510 mm (jacket, sleeves underarm to cuff); width 430 mm (jacket, across shoulder); depth 200 mm (jacket, at bustle); length 2140 mm (jacket, length of drape from base of bustle to hem)

Material: materials – organic material – plastic – polyester, lycra, materials – imitative materials – imitation leather, Elastic, materials – inorganic material – metal

Object number: DUROM.2012.139

Production place: Asia – East Asia – China – Shanghai Shi – Shanghai
Asia – East Asia – Japan (country)

People depicted: Ciel Phantomhive, 1875-



Image

☆ **Black Butler at Bar; Black Maid at Butter Churn**

● **Full text available**

[View Online](#)

[Details](#)

[More](#)



Thesis

☆ **Refiguring Indexicality: Remediation, Film, & Memory in Contemporary Japanese Visual Media**

Villot, Janine Ferguson, Scott (advisor) ; Cummings, William (committee member) ; Rust, Amy (committee member)

ProQuest Dissertations and Theses

2013

-black-butler-film. Hu, Tze Yue. Frames... Keywords: anime, manga, after life, black butler...

● **Full text available**

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Newspaper
Article

☆ **Noble but naive: anti-apartheid author served by a black butler in white gloves.(News)**

Rw Johnson Durban

Sunday Times (London, England), July 20, 2014, p.21

1980, I was stunned to find she had a black butler dressed in classic colonial... 1980, I was stunned to find she had a black butler dressed in

● **Full text available**

[View Online](#)

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[More](#)



☆ **Second-Order Cultural Effects of Civil Rights on Southern Nonprofit Organizations: The**

"Library" material: map



Map

☆ Map of Kyoto and Vicinity maps (Paper)

1924; Taisho

● **Available at** University Museums In storage (available by prior appointment)
DUROM.1971.56.d

[Details](#)



Map

☆ Map and Guide of Osaka maps (Paper)

1916; Taisho

● **Available at** University Museums In storage (available by prior appointment)
DUROM.1971.56.a

[Details](#)

Title: Map and Guide of Osaka
maps (Paper)

Creation date: 1916; Taisho

Description: Tourist map and guide of Osaka. Cream background showing a beige coloured building on top of a stone platform. Overlaying this image is a green rectangle with the title, and tourist information of the city. The same image is on the reverse of the map.

Dimensions: height 190 mm; width 95 mm

Material: materials – fiber products – Paper

View peer records: [DUROM.1971.56.](#)

Object number: DUROM.1971.56.a

Production place: Asia – East Asia – Japan (country)



Other issues

- Grid references
- Person biographies
- FRBRisation
- Harvesting by search engines
- Images
- Inscriptions

Harvesting by search engines

- Faults in sitemap file
- Excluded Bing and Yahoo
- Search Engine Optimisation
 - making the results more interesting

Images

- Problem of search term highlighting
- High-definition images

Inscriptions

<Inscription>

<inscription.content>庆历重宝</inscription.content>

<inscription.description>4-character inscription around the perforation, 'Qing' on top, 'Li' on the right, 'Zhong' at bottom, 'Bao' on the left; reading clockwise. The original text is written in Traditional Chinese, while stated here is the Simplified Chinese version. The characters are large and connect the inner edge and the outer edge.</inscription.description>

<inscription.interpretation>Qingli refers to reign of Qingli (1041-1048), Song dynasty; Zhongbao is the name of the cash coin.</inscription.interpretation>

<inscription.method>Minted</inscription.method>

<inscription.translation>Zhongbao cash coin made in the Qingli reign (1041-1048), Song dynasty.</inscription.translation>

<inscription.transliteration>Qingli Zhongbao</inscription.transliteration>

</Inscription>

Facets

Facet	Library	Museums	Bones	Archives
Library (i.e. location)	✓	?	?	?
Collection	✓	?		?
Production place	✓	✓		
Production period		✓		
Material	? (binding)	✓	✓	
Person depicted		✓		
Object name		✓		
Scoring (music)	✓			
Biological class		?	✓	
Format	✓			
Map scale	✓	?		?

Facets

Production Place

Africa (53)

Asia (6)

China (2)

East Asia (3)

Egypt (53)

More options ▼

Material

basic igneous rock (5)

biological material (15)

Bronze (13)

brown colors (13)

carbonate rock (9)

More options ▼

Person Depicted

Anubis (1)

Bastet (1)

Bes (2)

Buddha (1)

Duamutef (Son of Horus) (1)

More options ▼

Library

Bill Bryson Library (621)

Palace Green Library (24)

Trevelyan College Library (13)

Van Mildert College Library
(11)

St. Aidan's College Library
(10)

More options ▼

Production Period

12th Dynasty (3)

13th Dynasty (1)

18th Dynasty (2)

19th Dynasty (1)

20th Dynasty (1)

More options ▼

Object name

amulets (1)

Animal Figurine (2)

Base (1)

carvings (2)

components (4)

More options ▼

Collections

Teaching Resource Collection
(4)

Local Collection (3)

Basil Bunting Archive (1)

Pratt Green Collection (1)

More options ▼

Scoring

Bassoon (21)

Brass (35)

Chorus (26)

Clarinet (26)

Horn (29)

More options ▼

Format

12o (17)

16o (1)

1o (1)

2o (66)

4o (151)

More options ▼

Biological class

afarensis (27)

africanus (59)

anamensis (7)

Australopithecus (93)

boisei (21)

More options ▼

Format

1:1,000,000. (1)

1:10,560. (4)

1:100,000. (1)

1:10560 (5)

1:2,500. (3)

More options ▼

Common issues

- "Title"
- Suppressing Locations tab, etc.
- Parent/child/sibling relationships ([carrot](#))
- Full display for different formats
- Date filtering
- Ranking
- Primo Central content
 - Local facets
 - Image libraries

statuette



Everything



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Expand beyond Durham Collections

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[Full Text Online](#) (13,547)

Refine My Results

[Resource Type](#)

Results 1 - 20 of **13,623** for **Everything**

Sorted by: Relevance ▼

Show only [Peer-reviewed Journals](#) (3,085)

[Full Text Online](#) (13,547)



Statuette

Elizabeth Bartman, Charles Avery
Grove Art Online
1996

Reference
Entry

● **Full text available**

[View Online](#)

[Details](#)

[More](#)



figures (faience) statuette

● **Available at University Museums** In storage (available by prior appointment) EG6867

Object

[Details](#)



Statuette

Riccio, Andrea Briosco The Metropolitan Museum of Art
1506

Image

● **Full text available**

[View Online](#)

[Details](#)

[More](#)



Statuette

Questions?